

CONTENTS

The Truth and Freedom	OGATA Sumio	1
Jane Austen and Feminism, Focusing on <i>Mansfield Park</i>	AIZAWA Koichi	7
The Genesis of the Self-preservation Theory in the U.S Immigration Laws; Rethinking Chae Chan Ping v. United States (the Chinese Exclusion Case), 130 U. S. 581 (1889).	ARAI Nobuyuki	19
The Linkage between International Politics and Domestic Politics: A Case Study on China	ISOBE Yasushi	33
The mechanism of the conversion of the -ed form to Φ form as exemplified by “a pirated version” to “a pirate version”	INOUE Ai	53
An Analysis of Dative Alternation in Jackendoff's Language Model	OIWA Hideki	61
of the Tripartite Parallel Architecture		
Influence of a Japanese Teacher's Beliefs Regarding Students in TJSL	OKABE Etsuko	77
Exploratory Action Research		
Reading Astronomical Phenomena in The <i>Peterborough Chronicle</i>	KASHIMA Takumi	93
(Comets and Other Celestial Matter)		
A comparative analysis of self-, peer- and teacher-assessment of English oral presentations	KIHARA Naomi	105
A Study on the Influence of Teacher's Verbal Guidance on Pupil's Emotional Functions	GOTO Yasuhiro	119
Conditions and Issues of Rehabilitation Assistance in Aceh	KOTORII Shinsuke	141
An Introduction of Takashi Nagai's	KONISHI Tetsuro	151
<u>Kagayaku Minato</u> [A Bright Port] from the Original Manuscript		
Web-based teaching materials with Flash	SAIGUSA Hiromi	165
Karl Kraus' Aphorismen	SAKAI Masashi	173
An Experimental Study on the Effectiveness of Focus on Form	SEKI Kimiko	181
— With an Analysis of Learners' L1 Transfer —		

“Ourselves, Seen Through a Glass, Darkly”: the relationship between human beings and clones in Kazuo Ishiguro’s <i>Never Let Me Go</i>	TAKAHASHI Michiko	197
A Theory of Syntactic Predicational Operators and its Applications	FUJIUCHI Norimitsu	209
Chen Shui-bian’s Political Style and Unstable Democracy in Taiwan	MATSUMOTO Mitsutoyo	231
Non-Gender-Phase in <i>Park Life</i>	YAMAKAWA Kinya	247
The localization and ambiguity represented by language	YOKOYAMA Teishi	263
A Preliminary Analysis of Chinese Tones Misread by Japanese Students	CHI Yujie	277
Formative Assessment in an EFL Composition Course: Action Research	Jeffrey DAVIS	285
Metaphorical systems from the newspaper page to the EFL classroom	Richard J. HODSON	295
Understanding Internal Relationships between Discriminative Performances of Different Types of Minimal Pairs from the Perspective of General Listening Proficiency	KAWASHIMA Hirokatsu	307
The Legend of the Greatest Master (English Translation of Nakajima Atsushi’s <i>Meijinden</i>)	Loretta LORENZ/Takumi KASHIMA	323
The design, implementation and evaluation of a short-term course for Japanese tour guides, as part of the 2006 Saruku Haku Expo’ in Nagasaki.	Sebastian SAINOO-FULLER	331
Language in Context: Text-based Language Learning	Simon G. WILKINS	343
Zur Ausdifferenzierung der japanischen Literatur	Claudia MARRA	355
« La France à travers les films » Compte-rendu d’une expérience pédagogique	Marie ROUSSE	371
Interferencia y error en E/LE: análisis de la producción de estudiantes japoneses	Miguel AYALA SOLCHAGA	383